



Ready® Reading

to the
2021 Oklahoma Academic
Standards for
English Language Arts

Grade 7

2021 Oklahoma Academic Standards for English Language Arts Grade 7		Ready Reading Lessons Grade 7
GRADE 7		
Standard 1: Listening and Speaking: Students will listen and speak effectively in a variety of situations.		
Listening: Students will develop and apply effective communication skills through active listening.		
7.1.L.1	Students will actively listen, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.	<i>Standard addressed throughout all lessons' Listening Activities.</i>
7.1.L.2	Students will actively listen and interpret a speaker's verbal and nonverbal messages and ask questions to clarify the speaker's purpose.	<i>Standard addressed throughout all lessons' Listening Activities.</i>
Speaking: Students will develop and apply effective communication skills to share ideas through speaking.		
7.1.S.1	Students will work effectively and respectfully in diverse groups, show willingness to make necessary compromises to accomplish a goal, share responsibility for collaborative work, and value individual contributions.	<i>Standard addressed throughout all lessons' Discussion Activities.</i>
7.1.S.2	Students will engage in collaborative discussions about various topics and texts, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole class settings.	<i>Standard addressed throughout all lessons' Discussion Activities.</i>
7.1.S.3	Students will give formal and informal presentations in a group or individually, providing evidence to support a main idea while determining the content, form, and purpose to suit the audience.	<i>Standard addressed throughout all lessons' Discussion Activities.</i>

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Standard 2: Reading and Writing Process: Students will use a variety of recursive reading and writing processes.		
Reading: Students will read and comprehend inclusive, diverse, and increasingly complex literary and informational texts.		
7.2.R.1	Students will summarize print and/or nonprint texts, including main idea and key details, to demonstrate comprehension within and between texts.	Lesson 2: Summarizing Informational Texts; Lesson 8: Summarizing Literary Texts; Lesson 17: Evaluating an Argument TRB Only: Lesson 15: Analyzing the Structure of Drama, <i>Integrating Standards</i> ; Lesson 16: Analyzing Point of View, <i>Integrating Standards</i> ; Lesson 19: Comparing and Contrasting Genres, <i>Integrating Standards</i>
7.2.R.2	Students will analyze details in literary and nonfiction/informational texts to distinguish genres.	Lesson 19: Comparing and Contrasting Genres <i>For related content, see all lessons' Genre Focus Activities.</i>
7.2.R.3	Students will paraphrase a short passage in their own words to demonstrate comprehension.	Lesson 1: Analyzing the Development of Central Ideas, <i>Research Activity</i> ; Lesson 12: Determining Word Meanings, <i>Research Activity</i>
Writing: Students will engage in a recursive process that may include prewriting, drafting, revising, editing, and publishing.		
7.2.W.1	Students will routinely and recursively prewrite (e.g., develop ideas and plan).	<i>Standard addressed throughout all lessons' Writing Activities .</i>
7.2.W.2	Students will routinely and recursively organize and develop ideas to compose a first draft.	<i>Standard addressed throughout all lessons' Writing Activities .</i>

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7.2.W.3	Students will routinely and recursively revise multiple drafts for intended purpose, audience, organization, and coherence (e.g., consistent point of view).	Lesson 6: Analyzing the Interaction of Story Elements, <i>Writing Activities</i> ; Lesson 15: Analyzing the Structure of Drama, <i>Writing Activities</i> ; Lesson 17: Evaluating an Argument, <i>Writing Activities</i> ; Lesson 18: Comparing and Contrasting Texts, <i>Writing Activities</i> ; Lesson 19: Comparing and Contrasting Genres, <i>Writing Activities</i>
7.2.W.4	Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.	Lesson 15: Analyzing the Structure of Drama, <i>Writing Activities</i> Language Handbook: Lesson 10: Eliminating Wordiness and Redundancy
7.2.W.5	Students will routinely and recursively publish final drafts for an authentic audience (e.g., reading aloud, posting on blog, hanging on wall, entering contest).	Lesson 1: Analyzing the Development of Central Ideas, <i>Writing Activities</i> ; Lesson 3: Citing Evidence to Make Inferences, <i>Writing Activities</i> ; Lesson 4: Analyzing Interactions in a Text, <i>Writing Activities</i> ; Lesson 5: Citing Evidence to Support Inferences, <i>Writing Activities</i> ; Lesson 6: Analyzing the Interaction of Story Elements, <i>Writing Activities</i> ; Lesson 7: Determining Theme, <i>Writing Activities</i> ; Lesson 8: Summarizing Literary Texts, <i>Writing Activities</i> ; Lesson 9: Analyzing Word Meanings, <i>Research Activity</i> ; Lesson 11: Determining Point of View, <i>Writing Activities</i> ; Lesson 12: Determining Word Meanings, <i>Writing Activities</i> ; Lesson 15: Analyzing the Structure of Drama, <i>Research Activity</i> ; Lesson 18: Comparing and Contrasting Texts, <i>Research Activity</i>

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Standard 3: Critical Reading and Critical Writing: Students will apply critical thinking skills to reading and writing.		
Reading: Students will analyze, interpret, and evaluate increasingly complex literary and informational texts that include a wide range of historical, cultural, ethnic, and global perspectives from a variety of genres.		
7.3.R.1	Students will read works written on the same topic from a variety of historical, cultural, ethnic, and global perspectives and compare the methods the authors use to achieve their purposes.	Lesson 11: Determining Point of View; Lesson 18: Comparing and Contrasting Texts; Lesson 19: Comparing and Contrasting Genres
7.3.R.2	Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts.	Lesson 11: Determining Point of View; Lesson 16: Analyzing Point of View
7.3.R.3	Students will analyze how key literary elements contribute to the meaning of a literary work: <ul style="list-style-type: none"> ●setting ●plot ●characters (i.e., protagonist, antagonist) ●characterization ●conflict (i.e., internal and external) ●point of view (i.e., third person limited and omniscient and second person) 	Lesson 5: Citing Evidence to Support Inferences; Lesson 6: Analyzing the Interaction of Story Elements; Lesson 7: Determining Theme; Lesson 8: Summarizing Literary Texts; Lesson 15: Analyzing the Structure of Drama; Lesson 16: Analyzing Point of View; Lesson 19: Comparing and Contrasting Genres

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7.3.R.4	<p>Students will evaluate literary devices to support interpretations of literary texts:</p> <ul style="list-style-type: none"> ●figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom) ●sound devices (i.e., onomatopoeia, alliteration) ●verbal irony 	<p>Lesson 5: Citing Evidence to Support Inferences; Lesson 6: Analyzing the Interaction of Story Elements; Lesson 7: Determining Theme; Lesson 8: Summarizing Literary Texts; Lesson 12: Determining Word Meanings; Lesson 13: Analyzing Rhyme and Repetition; Lesson 14: Analyzing the Structure of a Poem; Lesson 15: Analyzing the Structure of Drama; Lesson 16: Analyzing Point of View; Lesson 19: Comparing and Contrasting Genres</p> <p>Language Handbook: Lesson 15: Figures of Speech; Lesson 16: Analogies; Lesson 17: Denotation and Connotation</p>
7.3.R.5	<p>Students will identify literary elements and devices that impact a text’s theme and mood.</p>	<p>Lesson 6: Analyzing the Interaction of Story Elements; Lesson 7: Determining Theme</p> <p>TRB Only: Lesson 19: Comparing and Contrasting Genres, <i>Integrating Standards</i></p>
7.3.R.6	<p>Students will distinguish factual claims from opinions.</p>	<p><i>Standard not addressed at this level of Ready Reading.</i></p>

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7.3.R.7	Students will analyze how text structures support the author’s purpose: <ul style="list-style-type: none"> ●claims/evidence/reasoning ●compare/contrast ●cause/effect ●problem/solution ●description ●sequential 	Lesson 1: Analyzing the Development of Central Ideas; Lesson 2: Summarizing Informational Texts; Lesson 9: Analyzing Word Meanings; Lesson 10: Analyzing Text Structure; Lesson 11: Determining Point of View; Lesson 12: Determining Word Meanings; Lesson 13: Analyzing Rhyme and Repetition; Lesson 14: Analyzing the Structure of a Poem; Lesson 15: Analyzing the Structure of Drama; Lesson 16: Analyzing Point of View; Lesson 18: Comparing and Contrasting Texts
7.3.R.8	Students will analyze multiple ideas from a text, providing textual evidence to support their analysis.	Lesson 3: Citing Evidence to Make Inferences; Lesson 4: Citing Evidence to Support Inferences; Lesson 17: Evaluating an Argument
Writing: Students will thoughtfully and intentionally write, addressing a range of modes, purposes, and audiences.		
7.3.W.1	Students will compose narratives reflecting real or imagined experiences that: <ul style="list-style-type: none"> ●include plots involving complex characters resolving conflicts ●unfold in chronological or surprising sequence (e.g., foreshadowing) ●include a narrator, precise language, sensory details, and dialogue to enhance the narrative ●use sentence variety to create clarity 	Lesson 1: Analyzing the Development of Central Ideas, <i>Writing Activities</i> ; Lesson 3: Citing Evidence to Make Inferences, <i>Writing Activities</i> ; Lesson 5: Citing Evidence to Support Inferences, <i>Writing Activities</i> ; Lesson 6: Analyzing the Interaction of Story Elements, <i>Writing Activities</i> ; Lesson 7: Determining Theme, <i>Writing Activities</i> ; Lesson 8: Summarizing Literary Texts, <i>Writing Activities</i> ; Lesson 11: Determining Point of View, <i>Writing Activities</i> ; Lesson 12: Determining Word Meanings, <i>Writing Activities</i> ; Lesson 13: Analyzing Ryme and Repetition, <i>Writing Activities</i> ; Lesson 16: Analyzing Point of View, <i>Writing Activities</i>

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7.3.W.2	Students will compose informative essays or reports that: <ul style="list-style-type: none"> ●objectively introduce and develop topics ●incorporate evidence (e.g., specific facts, details, charts and graphs, data) ●maintain an organized structure ●use sentence variety and word choice to create clarity ●establish and maintain a formal style 	Lesson 3: Citing Evidence to Make Inferences, <i>Writing Activities</i> ; Lesson 6: Analyzing the Interaction of Story Elements, <i>Writing Activities</i> ; Lesson 7: Determining Theme, <i>Writing Activities</i> ; Lesson 15: Analyzing the Structure of a Drama, <i>Writing Activities</i>
7.3.W.3	Students will compose argumentative essays that: <ul style="list-style-type: none"> ●introduce precise claims ●organize claims and evidence in a logical sequence ●provide relevant evidence to develop arguments, using credible sources ●use sentence variety and word choice to create clarity ●establish and maintain a formal style 	Lesson 2: Summarizing Informational Texts, <i>Writing Activities</i> ; Lesson 4: Analyzing Interactions in a Text, <i>Writing Activities</i> ; Lesson 16: Analyzing Point of View, <i>Research Activity</i> ; Lesson 17: Evaluating an Argument, <i>Writing Activities</i> ; Lesson 18: Comparing and Contrasting Texts, <i>Writing Activities</i>
Standard 4: Vocabulary: Students will expand and apply their spoken and reading vocabularies to speak, read, and write effectively.		
Reading: Students will expand their grade-level vocabularies through reading, word study, and class discussion.		
7.4.R.1	Students will analyze the relationships among synonyms, antonyms, and analogies	Language Handbook: Lesson 14: Using a Thesaurus; Lesson 16: Analogies
7.4.R.2	Students will use context clues, connotation, or denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.	Lesson 7: Determining Theme, <i>Writing Activities</i> ; Lesson 9: Analyzing Word Meanings; Lesson 12: Determining Word Meanings Language Handbook: Lesson 11: Using Context Clues; Lesson 17: Denotation and Connotation

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7.4.R.3	Students will use word parts (e.g., affixes, Greek roots, stems) to define and determine the meaning of increasingly complex words.	<p>TRB Only:</p> <p>Lesson 1: Analyzing the Development of Central Ideas, <i>Tier Two Vocabulary: Preservation</i>; Lesson 9: Analyzing Word Meanings, <i>Tier Two Vocabulary: Scrutinize</i>; Lesson 19: Comparing and Contrasting Genres, <i>Tier Two Vocabulary: Expanse</i></p> <p>Language Handbook:</p> <p>Lesson 12: Greek and Latin Word Parts</p>
7.4.R.4	Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.	<p>Lesson 1: Analyzing the Development of Central Ideas; Lesson 8: Summarizing Literary Texts; Lesson 11: Determining Point of View; Lesson 14: Analyzing the Structure of a Poem; Lesson 17: Evaluating an Argument; Lesson 18: Comparing and Contrasting Texts</p> <p>Language Handbook:</p> <p>Lesson 13: Using a Dictionary or Glossary; Lesson 14: Using a Thesaurus</p>
Writing: Students will apply knowledge of vocabulary to speak and write effectively.		
7.4.W.1	Students will use precise, grade-level vocabulary to clearly communicate ideas in writing.	<i>Standard addressed throughout all lessons' Writing Activities.</i>
7.4.W.2	Students will select appropriate language to create a specific effect according to purpose in writing.	<i>Standard addressed throughout all lessons' Writing Activities.</i>

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Standard 5: Language: Students will expand and apply knowledge of grammar, mechanics, and style to comprehend texts and communicate effectively.		
Reading: Students will expand and apply knowledge of grammar, mechanics, and style to comprehend, analyze, and/or evaluate a variety of texts.		
7.5.R.1	Students will recognize simple, compound, complex, and compound-complex sentences and explain their effect(s).	<p>Lesson 2: Summarizing Informational Texts, <i>Writing Activities</i> ; Lesson 8: Summarizing Literary Texts, <i>Writing Activities</i></p> <p>Language Handbook: Lesson 4: Simple and Compound Sentences; Lesson 6: Using Different Kinds of Sentences</p>
7.5.R.2	<p>Students will recognize:</p> <ul style="list-style-type: none"> ● nouns and explain their effect in particular sentences ● gerunds ● subject and verb agreement ● cumulative and coordinate adjectives ● demonstrative pronouns, vague pronouns (i.e., ones with unclear or ambiguous antecedents), and the role of singular they/them/their ● correlative conjunctions ● adverbs and interjections and explain their effect in particular sentences 	<p>For related content, see: Lesson 4: Analyzing Interactions in a Text, <i>Writing Activities</i></p> <p>TRB Only: Lesson 10: Analyzing Text Structure, <i>ELL Support: Regular Plural Nouns</i>; Lesson 14: Analyzing the Structure of a Poem, <i>ELL Support: Possessives</i>; Lesson 18: Comparing and Contrasting Texts, <i>ELL Support: Regular Plural Nouns</i></p> <p>Language Handbook: Lesson 3: Adverb Phrases and Clauses; Lesson 9: Commas with A Coordinating Adjectives;</p>
Writing: Students will expand and apply knowledge of grammar, mechanics, and style to speak and write effectively, demonstrating standard usage when appropriate.		
7.5.W.1	Students will compose simple, compound, complex (i.e., independent and dependent clauses), and compound-complex sentences, avoiding and correcting run-ons, to add clarity and variety in their writing.	<p><i>Standard addressed throughout all lessons' Writing Activities.</i></p> <p>Language Handbook: Lesson 4: Simple and Compound Sentences</p>

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7.5.W.2	Students will use nouns, verbs, adjectives, prepositions, adverbs, and pronouns (e.g., demonstrative) to add clarity and variety to their writing.	<i>Standard addressed throughout all lessons' Writing Activities.</i>
7.5.W.3	Students will recognize and correct: <ul style="list-style-type: none"> ● errors in subject and verb agreement ● inappropriate shifts in verb tense ● vague pronouns (i.e., ones with unclear or ambiguous antecedents) 	Language Handbook: Lesson 10: Eliminating Wordiness and Redundancy
7.5.W.4	Students will write using correct capitalization mechanics. <i>Grade of Mastery: 4</i>	<i>Standard addressed throughout all lessons' Writing Activities.</i>
7.5.W.5	Students will write using correct end mark mechanics. <i>Grade of Mastery: 4</i>	<i>Standard addressed throughout all lessons' Writing Activities.</i>
7.5.W.6	Students will write using correct apostrophe mechanics. <i>Grade of Mastery: 5</i>	TRB Only: Lesson 13: Analyzing Rhyme and Repetition, <i>ELL Support: Contractions</i> ; Lesson 14: Analyzing the Structure of a Poem, <i>ELL Support: Possessives</i> ; Lesson 15: Analyzing the Structure of Drama, <i>ELL Support: Contractions</i>
7.5.W.7	Students will use commas to separate words or phrases in a series.	Lesson 10: Analyzing Text Structures, <i>Writing Activities</i> Language Handbook: Lesson 7: Misplaced Modifiers; Lesson 9: Commas with Coordinate Adjectives
7.5.W.8	Students will use a colon to introduce a quotation from a source (e.g., According to National Geographic, meerkat homes are quite comfortable: "Each burrow is an extensive tunnel-and-room system that remains cool even under the broiling African sun.").	<i>Standard not addressed at this level of Ready Reading.</i>

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7.5.W.9	Students will use quotation marks to indicate dialogue, quoted material, and titles of works.	<i>For aligned content, see Grade 5: Language Handbook: Lesson 11: Punctuating Titles of Works</i>
7.5.W.10	Students will use underlining or italics to indicate titles of works, thoughts in narratives, and words in a foreign language.	<i>For aligned content, see Grade 5: Language Handbook: Lesson 11: Punctuating Titles of Works</i>
7.5.W.11	Students will use a semicolon to punctuate compound and compound-complex sentences.	<i>Standard not addressed at this level of Ready Reading.</i>
Standard 6: Research: Students will engage in inquiry to acquire, refine, and communicate accurate information.		
Reading: Students will gather, comprehend, evaluate, and synthesize researched information to acquire and refine knowledge.		
7.6.R.1	Students will use their own viable research questions and identify the claims and evidence from researched information to gather information about a specific topic.	<i>Standard addressed throughout all lessons' Research Activities.</i>
7.6.R.2	Students will follow ethical and legal guidelines for finding and recording information from a variety of primary and secondary sources.	<i>Standard not addressed at this level of Ready Reading.</i>
7.6.R.3	Students will determine the relevance, reliability, and validity of the information gathered	<i>Standard addressed throughout all lessons' Research Activities.</i>
Writing: Students will synthesize information ethically through speaking and writing.		
7.6.W.1	Students will formulate and refine a viable research question.	<i>Standard not addressed at this level of Ready Reading.</i>
7.6.W.2	Students will develop a clear, concise thesis statement.	<i>Standard not addressed at this level of Ready Reading.</i>

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7.6.W.3	Students will quote and summarize findings following an appropriate citation style (e.g., MLA, APA, etc.) to avoid plagiarism.	<i>Standard not addressed at this level of Ready Reading.</i>
7.6.W.4	Students will create research papers and/or projects independently for shorter timeframes (e.g., two or three days) and over extended periods of time (e.g., one week).	<i>Standard addressed throughout all lessons' Research Activities.</i>
Standard 7: Multimodal Literacies: Students will comprehend and communicate knowledge through alphabetic, aural, visual, spatial, and/or gestural content.		
Reading: Students will comprehend and evaluate multimodal content.		
7.7.R	Students will compare and contrast the effectiveness of techniques used in a variety of alphabetic, aural, visual, spatial, and/or gestural content to generate and answer questions.	<i>Standard addressed throughout all lessons' Media Activities.</i>
Writing: Students will create multimodal content to communicate effectively.		
7.7.W	Students will create multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that effectively communicates ideas for an intended audience.	<i>Standard addressed throughout all lessons in Ready Reading.</i>
Standard 8: Independent Reading & Writing: Students will read and write independently for a variety of purposes and periods of time.		
Reading: Students will read self-selected texts independently, choosing genres to suit and expand their personal preferences and purposes.		
7.8.R	Students will read self-selected texts independently, choosing genres to suit and expand their personal preferences and purposes for various lengths of time.	<i>Standard not addressed at this level of Ready Reading.</i>

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Writing: Students will write independently, intentionally selecting modes, purposes, and audiences.		
7.8.W	Students will write independently for various lengths of time, choosing and combining modes and genres to suit their audience and purpose.	<i>Standard addressed throughout all lessons' Writing Activities .</i>