
An Original Story
by

Published by My Own Press

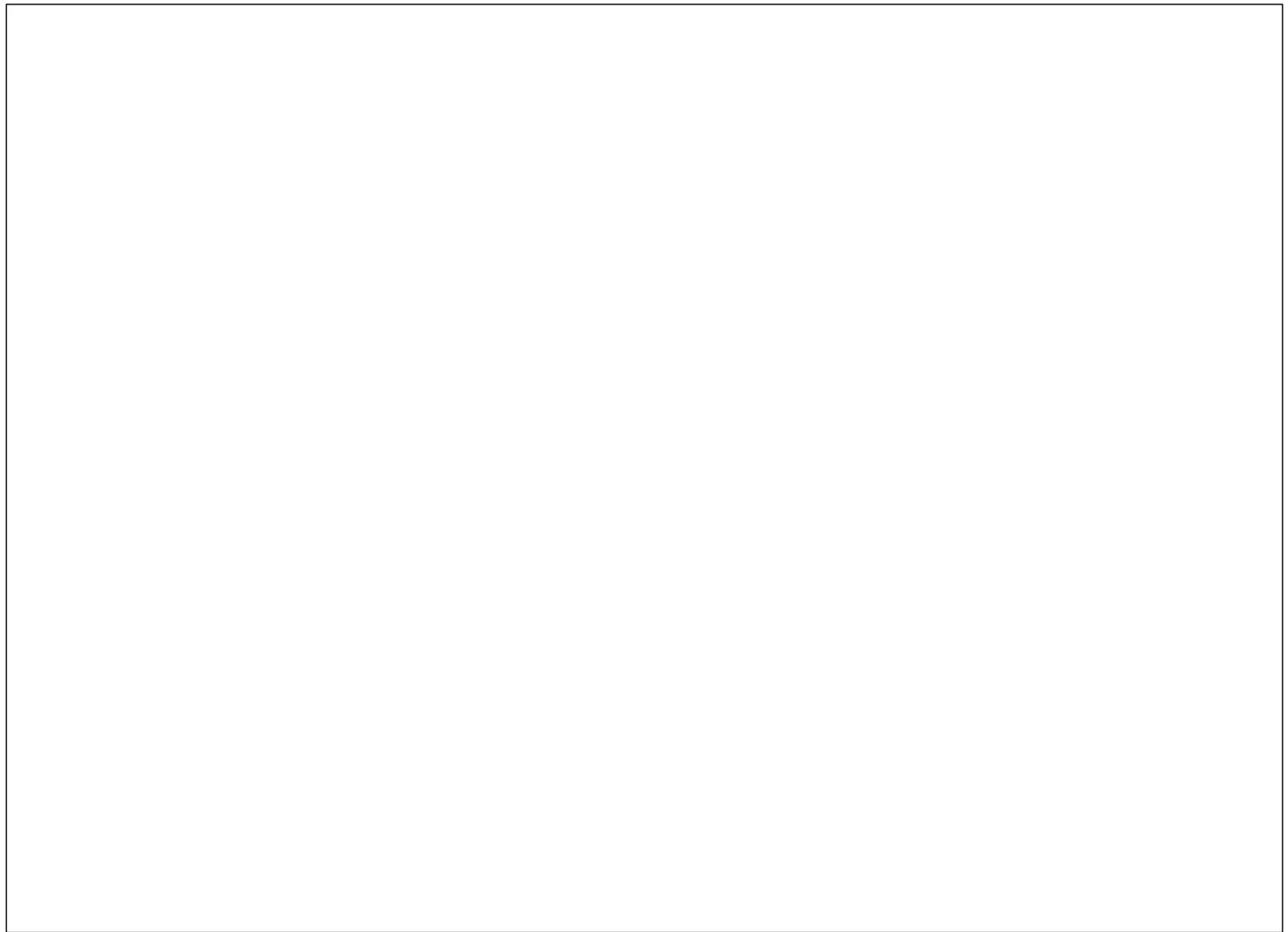
Blank Books—Primary Level
English



Notes About the Author

Blank writing area with horizontal lines and dashed midlines for notes.

Handwriting practice lines consisting of two sets of three horizontal lines each. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



por

Handwriting practice lines consisting of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

Grado _____

Para el (la) escritor(a)

Bienvenido al mundo maravilloso de la escritura.

Este libro contiene muchas páginas que tú deberás rellenar. Tú deberás rellenarlas en dos formas. Primero, escribirás un cuento en las páginas que contienen líneas. Luego, harás dibujos acerca del cuento en las páginas que contienen cajitas.

Para empezar, planea y escribe tu cuento en otra hoja de papel. Después de que hayas escrito y corregido el cuento, escríbelo con cuidado en este libro. Haz dibujos colorados que dicen algo acerca del cuento. Te darás cuenta muy pronto que los bolígrafos de colores o marcadores son mejores para la cubierta de tu cuento y que los creyones y lápices de colores son mejores en las páginas interiores de tu cuento. Escribe el título de tu cuento y tu nombre en la cubierta del frente y en la página del título. Escribe también el número del grado que estás cursando. Escribe en la página 16 una o dos oraciones acerca de ti mismo(a).

Haz el trabajo de escribir e ilustrar este libro con alegría y dedicación. Tu maestro(a) te dirá cuando llegará la hora de compartir tu libro con el resto de tu clase.

Este libro es dedicado a _____

_____.

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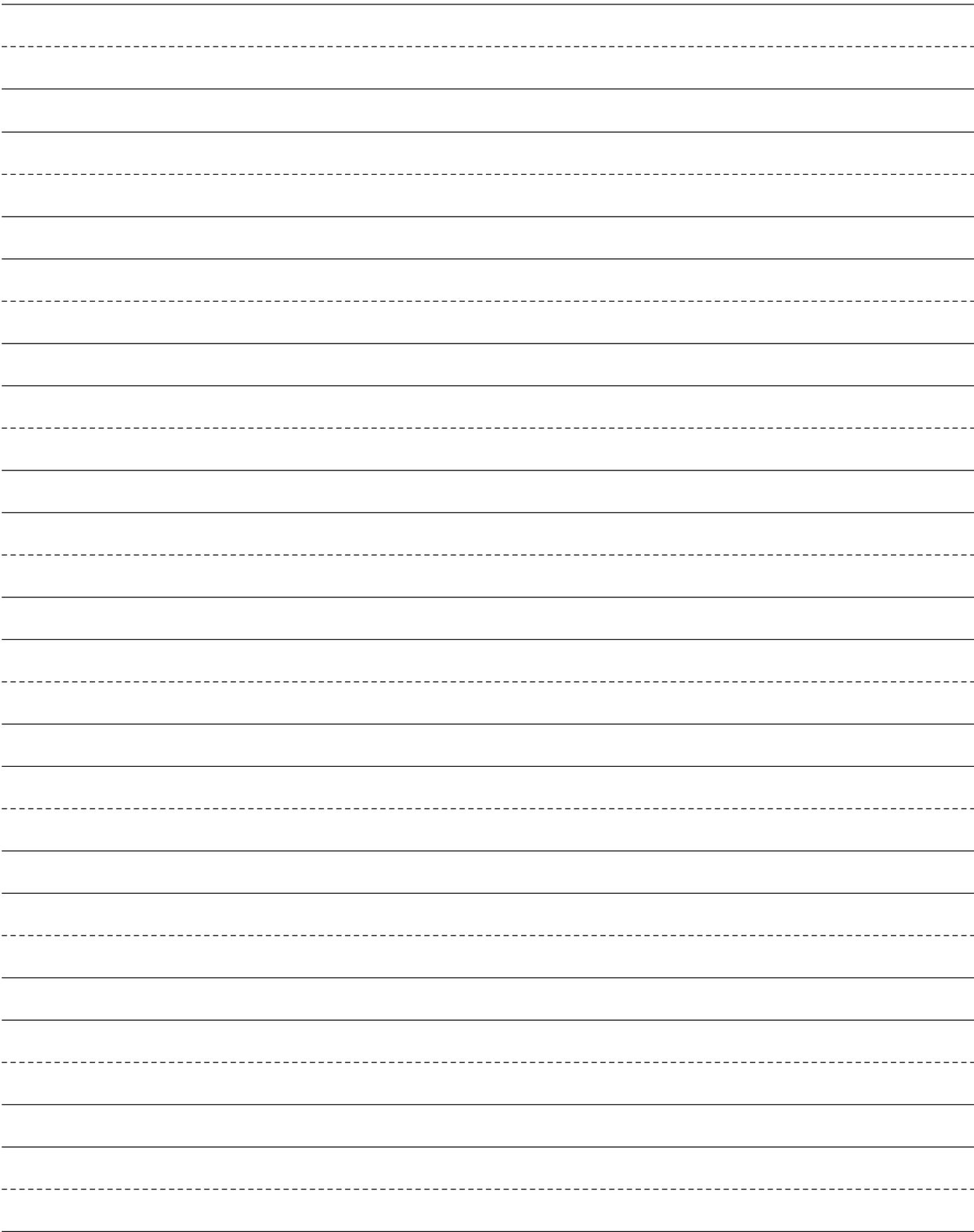
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Un cuento original
por

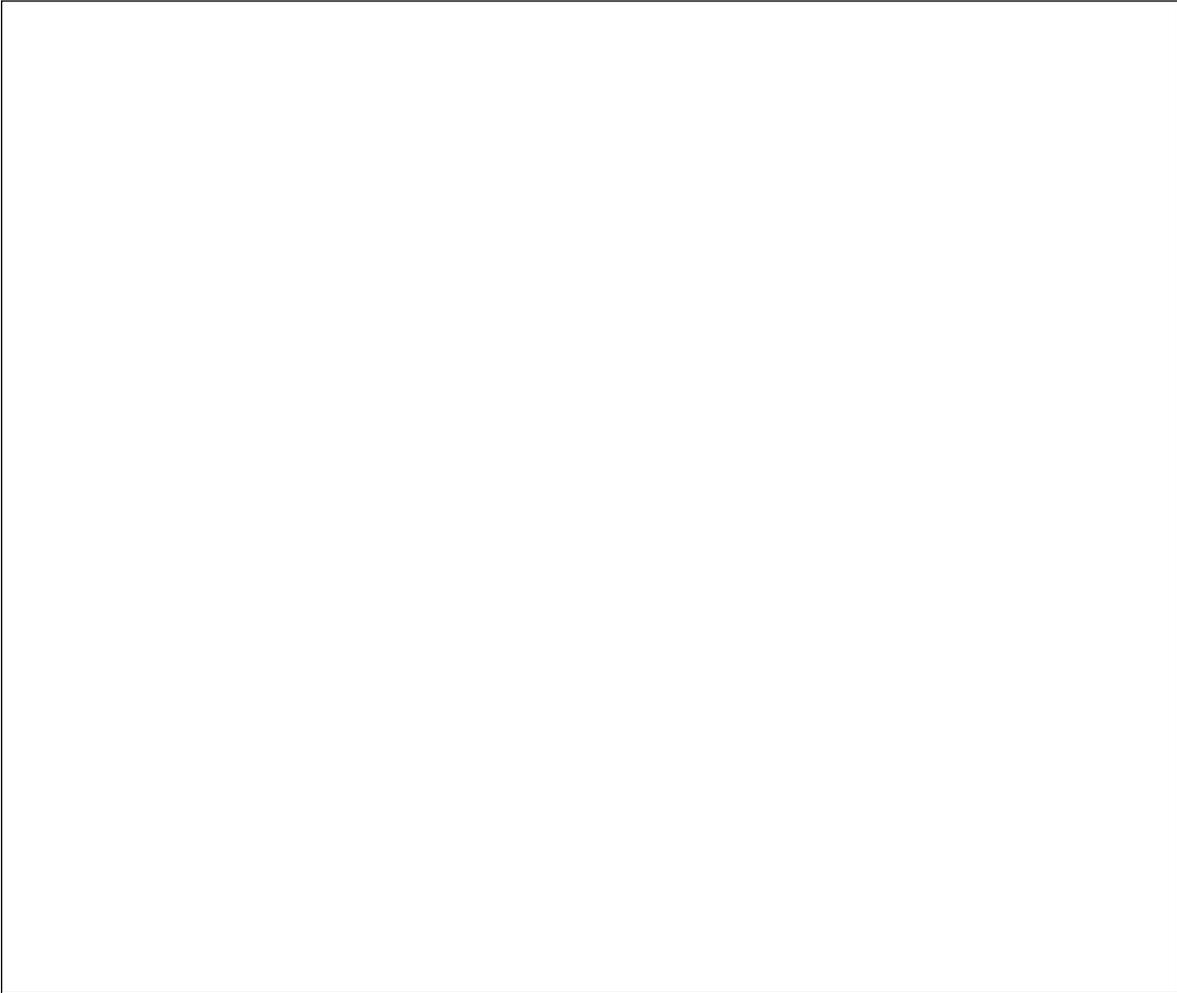
Publicado por Mi Propia Prensa

Blank Books—Primary Level
Spanish



Notas acerca del (de la) autor(a)

Blank lined writing area for notes.



by

Grade _____

For the Writer

Welcome to the wonderful world of writing!

This book contains pages of lines and boxes ready for you to fill with your writing and illustrations.

Before you begin work in this book, plan and write your story on separate paper. Then draw sketches of the illustrations you will include in your book. After your story is written and corrected and your sketches are designed, write the story carefully in this book. Then draw the illustrations that tell about your story in the boxes provided. You will find that colored pens and felt-tipped markers work best on the cover. Crayons and colored pencils work best on the inside pages. Write the title of your story and your name on the front cover and the title page. Also, write the grade you are in. On page 16, write a short biography about you and your interests.

Writing books for others to read can be a rich and rewarding experience. Have fun as you add your story ideas and illustrations to the books you create!

This book is dedicated to _____.

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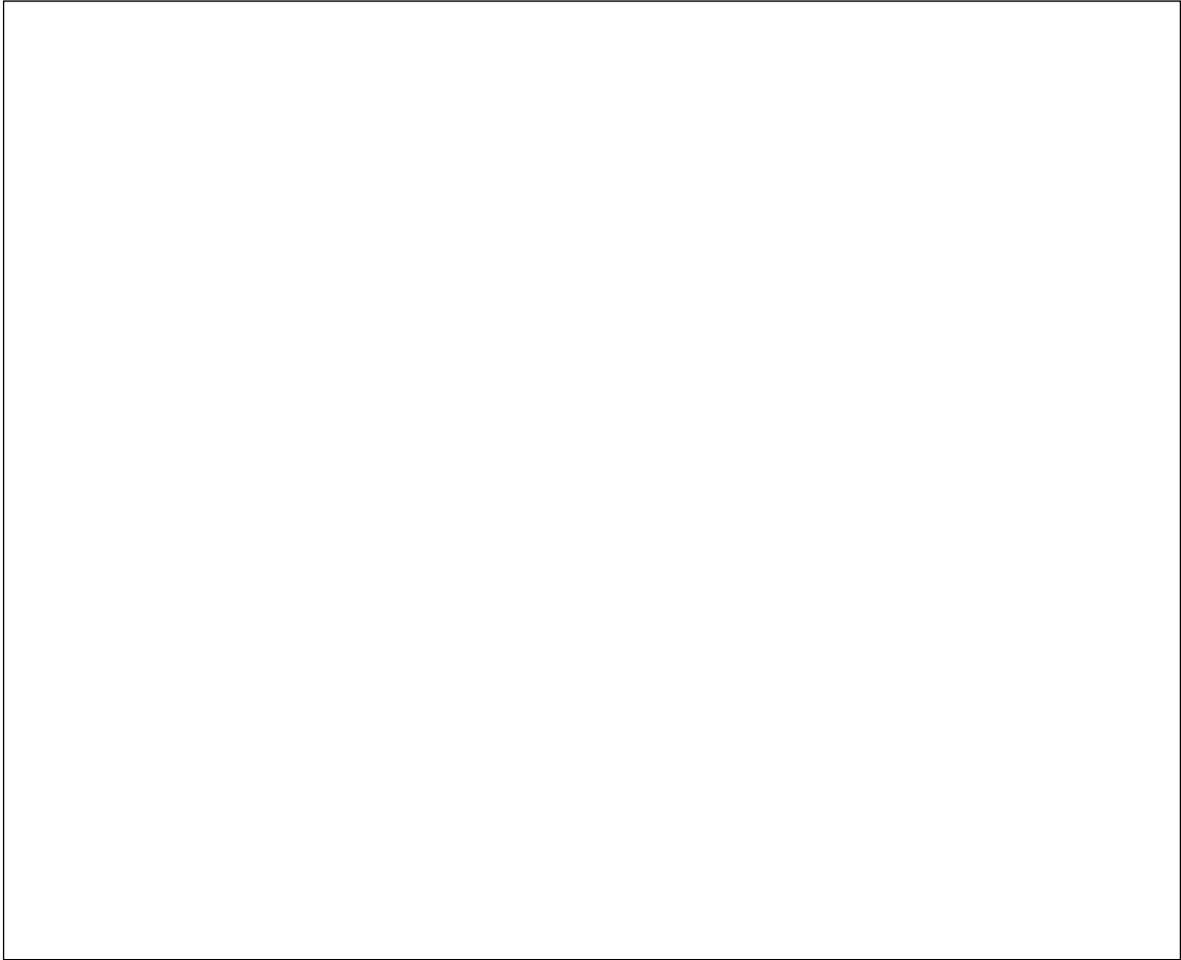
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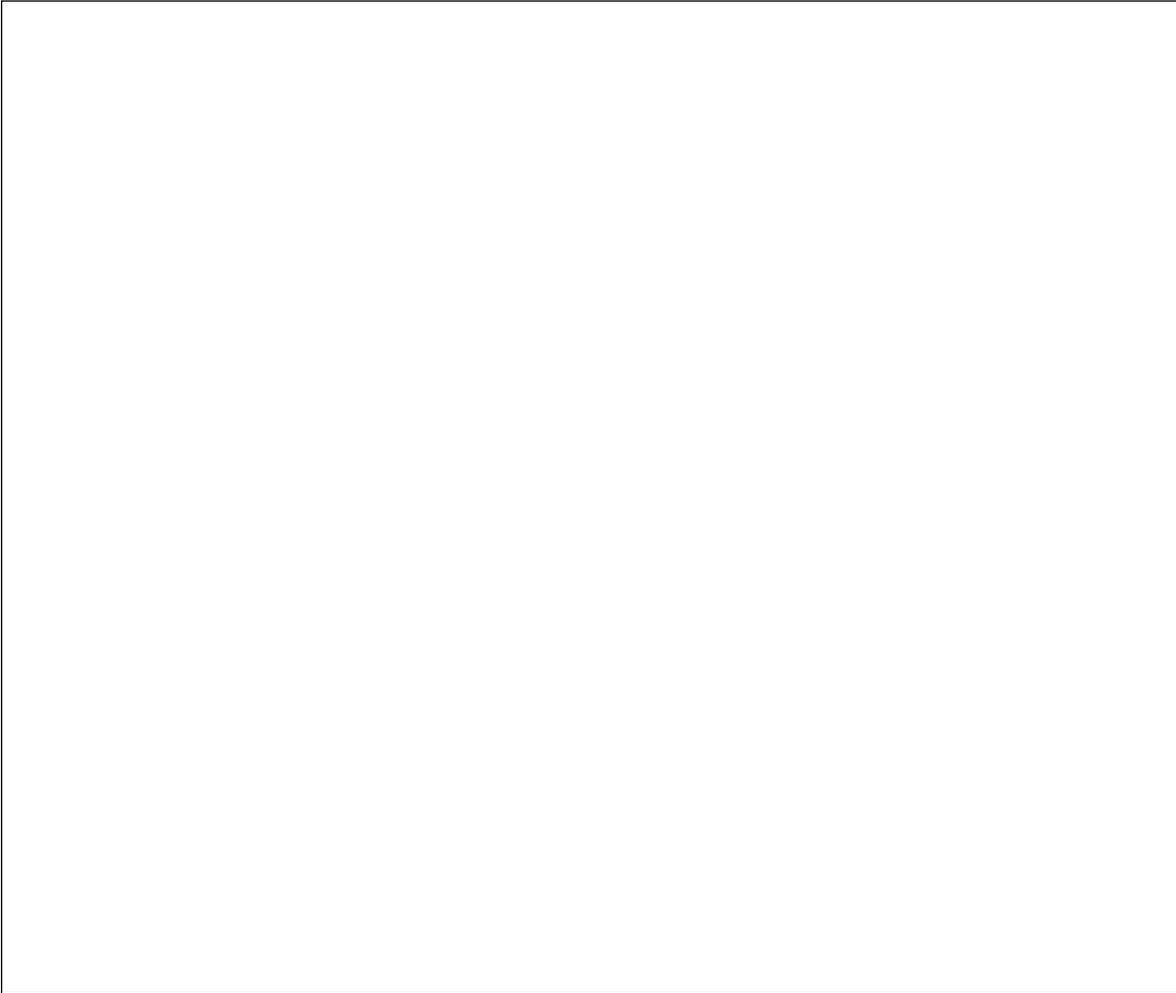
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An Original Story
by

Published by My Own Press

Blank Books—Intermediate Level
English





por

Grado _____

Para el (la) escritor(a)

Bienvenido al mundo maravilloso de la escritura.

Este libro contiene páginas de líneas y de cajitas que tú deberás rellenar con tu escritura e ilustraciones.

Antes de empezar a trabajar en este libro, planea y escribe tu cuento en otra hoja de papel. Haz luego bosquejos de las ilustraciones que vas a incluir en tu libro. Después de que tu cuento haya sido escrito y corregido y tus bosquejos completados, escribe con cuidado tu cuento en este libro. Haz luego las ilustraciones que explican el cuento en las cajitas del libro. Te darás cuenta muy pronto que los bolígrafos de colores o marcadores son mejores para la cubierta de tu cuento y que los creyones y lápices de colores son mejores en las páginas interiores de tu cuento. Escribe el título de tu cuento y tu nombre en la cubierta del frente y en la página del título. Escribe también el número del grado que estás cursando. Escribe en la página 16 una corta biografía acerca de ti mismo y de lo que te gusta hacer.

Escribir libros que los demás puedan leer y disfrutar es una experiencia que da mucho placer y satisfacción. Diviértete en seguir añadiendo a tu cuento nuevas ideas e ilustraciones para que todos puedan disfrutar.

Este libro es dedicado a_____.

ISBN 1-55915-944-8

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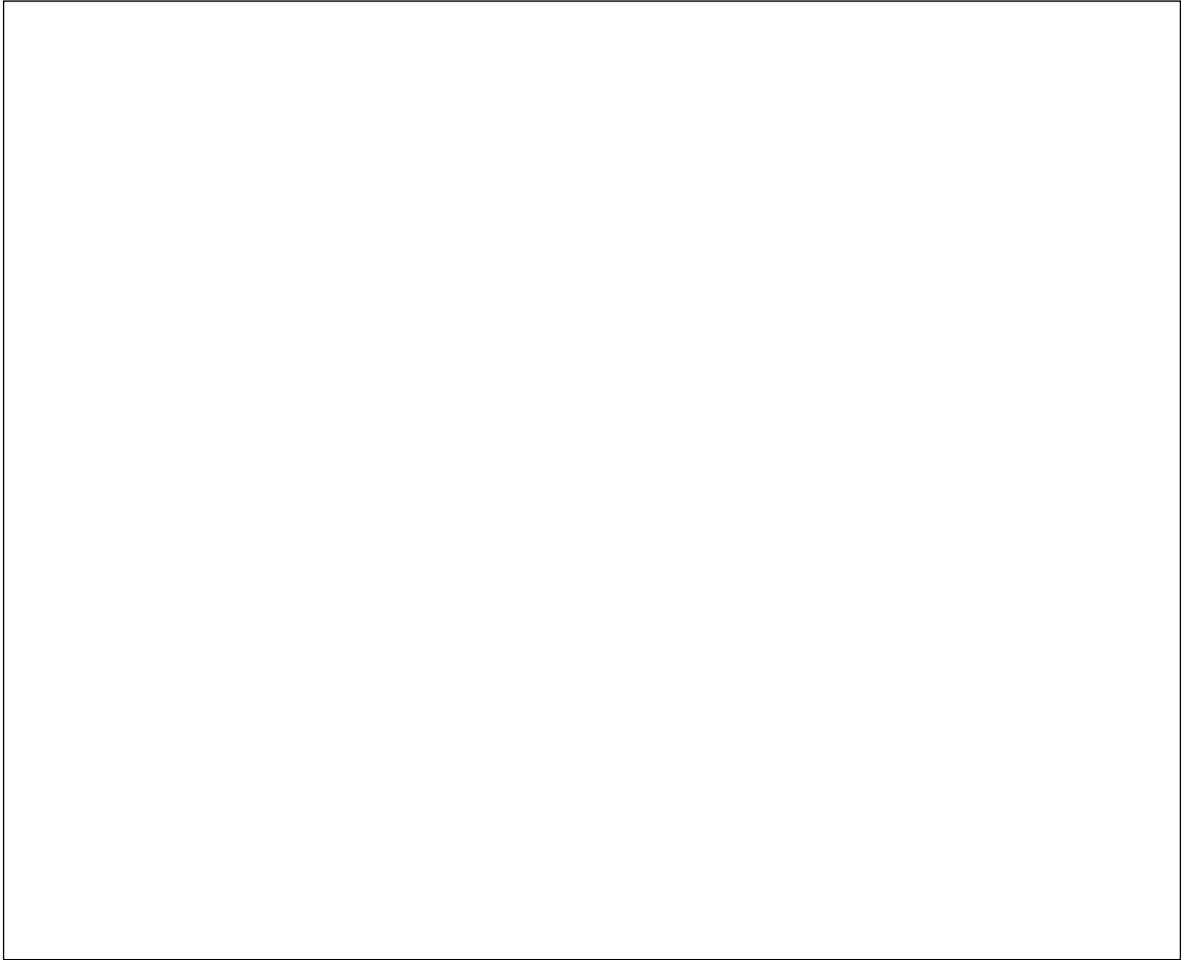
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Un cuento original
por

Publicado por Mi Propia Prensa

Blank Books—Intermediate Level
Spanish



Primary Blank Book (Grades K–2) and Intermediate Blank Book (Grades 2–6)

TEACHER INFORMATION

INTRODUCTION

Every child enters school with an eagerness to write. Often this eagerness originates early in life, as evidenced by the scribbles and inventive writings that the child produces from the moment he or she takes a pencil in hand.

Your task as a teacher is to nurture that insatiable interest in writing, and one way to keep interest high is to provide writers with opportunities to showcase their creative writings. The *Primary Blank Book* and the *Intermediate Blank Book* provide a unique showcasing format. The major difference between the two blank books is that the *Primary Blank Book* features primary write-on lines.

As you work with young writers, consider the following points to keep their writing interest at a high level.

- Writers need a reason for writing. Purpose nurtures motivation.
- Writers need to choose their own topics. Interests vary considerably among writers. Writers should determine what they are going to write about.
- Writers need time to write. Blocks of writing time should be scheduled on a regular and flexible basis.
- Writers need to be willing to take risks. Most writers are vulnerable to the criticism of others. Revision and evaluation must be addressed in a positive, supportive environment.
- Writers need models. You should be one model for writing. Share drafts of your efforts, including errors, with your young writers. Published authors can also serve as models.

HOW TO USE THE BLANK BOOKS

- **Writing:** Ask each young writer to work on separate pieces of paper to plan and draft his or her story. Encourage the writer to include conversation in the narratives. When all changes in a story are completed, he or she should write the story in the blank book. The writer should also include the title, author, and grade on the front cover and add a dedication on the inside front cover. Finally, he or she should write a brief autobiography on the *Notes About the Author* page.
- **Illustrating:** Ask each writer-illustrator to plan the illustrations on separate pieces of art paper. When all drawings are completed, the writer-illustrator should draw the final illustrations on the front cover and in the boxes on the pages of the blank book. You will find that colored pens and felt-tipped markers work best on the cover. Crayons and colored pencils work best on the inside pages.
- **Evaluating:** You should work cooperatively with the writer on the development of the story and the illustrations from story inception to final draft. Act as a guide in the development, always assisting in a positive way, helping the writer to harness his or her most creative thoughts. Always keep in mind that the student is the author and must feel that the work is truly his or hers.
- **Publishing:** After each blank book is completed, it is ready to be shared with others. The writer's purpose for writing will determine how each book is to be shared. Study the *Purposes for Writing* that are listed on the other side of this page.

PURPOSES FOR WRITING

- to celebrate a special holiday such as Halloween, Hanukkah, Christmas, etc.
- to celebrate the birthday of a mother, a father, a brother, a sister, another relative, or a friend
- to celebrate the birthday of a special living person or historical figure
- to commemorate a special event, such as a family get-together, a special vacation, an unusual experience, a historical occurrence, a school field trip, etc.
- to create student-authored books for the class library, school library, or town library
- to create books for children in other grades (For example, the fifth-grade class might write primary books for first graders to read.)
- to fulfill a writer's need to write and publish
- to culminate a special unit of study (For example, a story about a hurricane might be written at the end of a unit about weather.)
- to help others learn about one's particular ethnic heritage
- to share published stories with parents and relatives at home
- to complete classroom writing projects

COOPERATIVE GROUPS

A pair of writers may work cooperatively to develop a book from beginning to completion. Or, a group of writers might work on a book series, each contributing to the development of one book in the series.

EXTENSION IDEAS

Writers are not limited to the ideas detailed in *Purposes for Writing*. There are many more effective uses of the blank books than are noted here. Those uses will be uncovered as young writers publish, again and again, the stories that complement their major interests and satisfy their writing needs.

NOTE

Writers do not need to fill up the entire blank book. They should complete only those pages that are needed to tell their story.

Some writers—during subsequent writing sessions—may choose to add an additional story, a poem, a letter, or another writing form to fill the pages. One of the unused pages could be made into a title page to introduce the additional writing.

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